

# AUDITION REGISTRATION FORM - NUTCRACKER

AUDITION # \_\_\_\_\_ COMMENTS: \_\_\_\_\_

Audition Fee: \_\_\_\_\_ ROLES: \_\_\_\_\_

Cash/Check: \_\_\_\_\_ USD/CDN \_\_\_\_\_

## PERSONAL INFORMATION

NAME: \_\_\_\_\_ AGE: \_\_\_\_\_

HEIGHT: \_\_\_\_\_ WAIST: \_\_\_\_\_ DRESS SIZE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE/PROVINCE: \_\_\_\_\_ ZIP/POSTAL CODE: \_\_\_\_\_

PHONE #: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ E-MAIL: \_\_\_\_\_

PARENTS NAMES: \_\_\_\_\_

PARENTS CONTACT INFORMATION: \_\_\_\_\_

## DANCE EXPERIENCE AND INFORMATION

CURRENT BALLET/DANCE SCHOOL: \_\_\_\_\_

CITY: \_\_\_\_\_ TEACHER: \_\_\_\_\_ BALLET GRADE: \_\_\_\_\_

PREVIOUS DANCE TRAINING: \_\_\_\_\_

PREVIOUS PERFORMANCE EXPERIENCE: \_\_\_\_\_

## INFORMATION FOR PUBLICITY PURPOSES:

WHERE DO YOU ATTEND SCHOOL: \_\_\_\_\_

CITY: \_\_\_\_\_ TEACHER: \_\_\_\_\_ TEACHER'S EMAIL: \_\_\_\_\_

GRADE: \_\_\_\_\_ PRINCIPAL: \_\_\_\_\_ PRINCIPAL'S EMAIL: \_\_\_\_\_

HOW DID YOU HEAR ABOUT THIS AUDITION? \_\_\_\_\_

## **Rehearsal & Performance Availability**

Times available for rehearsal (Saturday & Sunday): \_\_\_\_\_

I am available to be in the following shows \_\_\_\_\_ Friday, December 9<sup>th</sup> - 10am \_\_\_\_\_ Friday, December 9<sup>th</sup> - 7:30 pm

\_\_\_\_\_ Saturday, Dec. 10<sup>th</sup> - 2pm \_\_\_\_\_ Saturday, Dec. 10<sup>th</sup> - 7:30pm

[Type text]

# GREATER NIAGARA BALLET COMPANY

## RELEASE OF CLAIMS

I, THE UNDERSIGNED (PARENT/GUARDIAN IF UNDER 18)

\_\_\_\_\_ DO HEREBY WAIVE ANY & ALL CLAIMS AGAINST THE GREATER NIAGARA BALLET COMPANY, ITS DIRECTORS, BOARD MEMBERS, EMPLOYEES, VOLUNTEERS & THEIR HEIRS, EXECUTORS & ADMINISTRATORS, ARISING FROM ANY INCIDENT INCLUDING, BUT NOT LIMITED TO BODILY INJURY, PROPERTY DAMAGE, OR LOSS SUSTAINED BY THE ABOVE NAMED PERSON.

I ACKNOWLEDGE THAT I HAVE READ & UNDERSTAND THE FOREGOING STATEMENT & AGREE TO ITS TERMS.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_  
PARENT/GUARDIAN

DANCER'S NAME \_\_\_\_\_

I, THE UNDERSIGNED (PARENT/GUARDIAN IF UNDER 18)

\_\_\_\_\_ DO HEREBY AGREE THAT FOR PROMOTIONAL, PUBLICITY, ADVERTISING OR COMMERCIAL USE, THE GREATER NIAGARA BALLET COMPANY SHALL HAVE THE EXCLUSIVE RIGHT TO USE PHOTOGRAPHY, VIDEO RECORDING OR OTHER LIKENESS OF THE PERFORMER NAMED ABOVE AS DESIRED WITHOUT ADDITIONAL CONSIDERATION.

I ACKNOWLEDGE THAT I HAVE READ & UNDERSTAND THE FOREGOING STATEMENT & AGREE TO ITS TERMS.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_  
PARENT/GUARDIAN

**GREATER NIAGARA BALLET COMPANY**  
**PERFORMANCE AGREEMENT**

THE FOLLOWING IS A BRIEF LIST OF WHAT WILL BE EXPECTED OF EACH DANCER AND THEIR FAMILY:

\*DANCERS MUST CONTINUE TO BE INFORMED OF ANY CHANGES TO REHEARSALS BY CHECKING THE BULLETIN BOARD, EMAILS & REMIND MESSAGES.

\*DANCERS MUST BE ABLE TO ATTEND ALL REHEARSALS. DANCERS MISSING MORE THAN 3 REHEARSALS MAY BE DROPPED FROM THE CAST.

\*DANCERS & THEIR FAMILIES ARE REQUESTED NOT TO DAMAGE ANY PROPERTY, TO CLEAN UP AFTER THEMSELVES & TO RESPECT THE PROPERTY OF THE SCHOOL & THE NACC AT ALL TIMES.

\*DEPENDING ON THEIR AGES, DANCERS MANY BE REQUIRED TO HELP WITH THE SET UP & STRIKE OF THE SHOW.

\*EACH DANCER & THEIR FAMILY AGREES TO PARTICIPATE IN GREATER NIAGARA BALLET COMPANY'S FUNDRAISING ACTIVITIES.

\*EACH DANCER & THEIR FAMILY IS EXPECTED TO VOLUNTEER TO SOME DEGREE DURING THE REHEARSAL PERIOD &/OR PERFORMANCES.

I \_\_\_\_\_ HAVE READ THE ABOVE AGREEMENT & UNDERSTAND THE RULES. I UNDERSTAND THAT IF I (OR MY CHILD) DAMAGE ANY PROPERTY OF THE STUDIO OF THE GREATER NIAGARA BALLET COMPANY AT THE NACC, I MAY BE ASKED TO PAY REPARATION & LEAVE THE PRODUCTION.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_  
PARENT/GUARDIAN

DANCER'S NAME \_\_\_\_\_