***Audition, Rehearsal to Performance***

A short documentary about being in The Nutcracker

An **audition** is a sample performance by an [actor](http://en.wikipedia.org/wiki/Actor), [singer](http://en.wikipedia.org/wiki/Singer), [musician](http://en.wikipedia.org/wiki/Musician), [dancer](http://en.wikipedia.org/wiki/Dancer) or other performer. It typically involves the performer displaying their talent through a previously memorized and rehearsed solo piece or by performing a work or piece given to the performer at the audition or shortly before. In some cases, such as with a model or acrobat, the individual may be asked to demonstrate a range of professional skills.

A **rehearsal** is a preparatory event in [music](http://en.wikipedia.org/wiki/Music) and [theatre](http://en.wikipedia.org/wiki/Theatre) (and in other contexts) that is performed before the official public [performance](http://en.wikipedia.org/wiki/Performance), as a form of [practice](http://en.wikipedia.org/wiki/Practice_%28learning_method%29), and to ensure that all details of the performance are adequately prepared and coordinated for professional presentation.

A **performance**, in [performing arts](http://en.wikipedia.org/wiki/Performing_arts), generally comprises an event in which a performer or group of performers behave in a particular way for another group of people, the [audience](http://en.wikipedia.org/wiki/Audience). [Choral music](http://en.wikipedia.org/wiki/Choral_music) and [ballet](http://en.wikipedia.org/wiki/Ballet) are examples. Usually the performers participate in [rehearsals](http://en.wikipedia.org/wiki/Rehearsal) beforehand. Afterwards audience members often applaud.